

The Banff School of Fine Arts

P R E S E N T S

IN RECITAL

The STUDENTS OF THE STRING DIVISION

Under CLAYTON HARE

with Assisting Artists

Hilda Ayalah Hanen, Instructor in Speech
UNIVERSITY OF WISCONSIN

Marilyn Young and Roger Fisher,
Winnipeg Ballet

Helen Spicer, Mezzo Soprano

Mary Lou Dawes, Accompanist

In the Banff School Auditorium

Wednesday, Aug 8, 1951-8:15 p.m.

Program

GOD SAVE THE KING

Serenade	Espagnole	Chaminade
Allegretto	.....	Kreisler
Romance	Elizabeth Rogoman, Saskatoon	Svendsen
Arioso	Juanita Irving, Lethbridge	Bach
Concerto in D (Adelaide)	Margaret Matyas, Calgary	
Allegro	.....	Mozart
Sonata	Gwen Sanford, Edmonton	
Allegretto poco mosso	.....	Cesar Franck
Joan Bourne, Regina and Joan Faron, Regina	.....
Reading: Mending Wall	.....	Robert Frost
Twilight (Viola)	Hilda Hanen	
Bagatelle	.....	W. H. Reed
Sarabande & Allegretto	Basil Phillips, Charlottetown	Corelli-Kreisler
Sicilienne & Rigaudon	Ian Grant, Ottawa	
Eighteenth Century Bergerette	Walter Kwasnici, Rosetown	Old French
Song of Spring	.....	Schumann
Country Dances	String Orchestra	Beethoven

INTERMISSION

Pas de Deux, from Swan Lake	Tschaikowski
Marilyn Young and Roger Fisher, Winnipeg Ballet	
Duo Concertante (Allegro)	Mozart
Elizabeth Rogoman and Dorothy Overholt, Saskatoon	
Concerto in A (1st and 3rd movements)	Vivaldi
Marion Paulence, Calgary	
Sonata in E (Largo and Allegro)	Veracini
Dorothy Overholt, Saskatoon	
Vocal Solo. Helen Spicer	Toronto
Accompanist: John Coveart	
Hungarian Rhapsody	Henley
Margaret Lengyel, Bow Island	
Accompanist: Irene Lengyel	
Concerto (Allegro)	Bruch
Kenneth Perkins, Calgary	
Finnish Rhapsody	Novacek
Menuet and Gavotte	Leoncavallo
String Orchestra	
Conductor: Clayton Hare	

